



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

CCI-BENGALI

BANGLA SAHITYER ITIHAS (PRACHIN O MADHYAYUG)

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

বিভাগ-ক

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৩×৪ = ১২
- (ক) চৈতন্য পূর্ব ও চৈতন্য পরবর্তী মনসামঙ্গল কাব্যের পার্থক্য কি? এই দুই পর্বের দু'জন কবির নাম ও তাঁদের কাব্যের নাম উল্লেখ করো।
- (খ) 'চর্যাপদ' কে, কত সালে, কোথা থেকে আবিষ্কার করেন? গ্রন্থটি কোথা থেকে, কত সালে, কী নামে প্রকাশিত হয়।
- (গ) উত্তরবঙ্গের মনসামঙ্গল কাব্য ধারার শ্রেষ্ঠ কবি কে? তাঁর কাব্যের মূল বিশেষত্ব দু'চার কথায় ব্যক্ত করো।
- (ঘ) চণ্ডীমঙ্গল কাব্যের আদি কবি কে? এই ধারার শ্রেষ্ঠ কবির কাব্যের নাম উল্লেখ করো এবং বলো এই কাব্যটি কয়টি খণ্ডে বিন্যস্ত?
- (ঙ) সৈয়দ আলাওল কোন শতকের কবি? 'লোরচন্দ্রানী ও সতীময়না' কাব্য রচনাকালে আলাওল কোন দুই কবির কাব্যকে অনুসরণ করেছিলেন?
- (চ) চর্যা পূর্ববর্তীকালের বাংলা দেশের তিনজন কবি ও তাঁদের রচনার নাম উল্লেখ করো।

বিভাগ-খ

- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪
- (ক) চর্যাপদে উল্লিখিত সমাজচিত্রের বর্ণনা দাও।
- (খ) 'শ্রীকৃষ্ণবিজয়' কাব্যের রচনাকাল উল্লেখ করে বোঝাও এই কাব্য কেন সেই অর্থে বৈষ্ণব মহাজন মণ্ডলে স্বীকৃত হয়নি?
- (গ) মনসামঙ্গল কাব্য ধারায় চৈতন্য পূর্ববর্তীকালের একজন কবির কাব্যকৃতি আলোচনা করো।
- (ঘ) মহাভারতের শ্রেষ্ঠ অনুবাদক কে? মহাভারতের অনুবাদক হিসাবে তাঁর মৌলিকতা বর্ণিয়ে দাও।
- (ঙ) শিবায়ন কি? এই ধারার শ্রেষ্ঠ কবির কাব্যকৃতি সংক্ষেপে আলোচনা করো।
- (চ) মঙ্গলকাব্য ধারার শেষ কবি প্রতিনিধি হিসাবে কবি ভারতচন্দ্রের যুগগত মৌলিকতা কি?

বিভাগ-গ

৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাও:

১২×২=২৪

- (ক) বাংলা সাহিত্যে তুর্কী আক্রমণের গুরুত্ব তোমার ভাষায় আলোচনা করো।
- (খ) 'শ্রীকৃষ্ণকীর্তন' কাব্য কে, কবে, কোথা থেকে আবিষ্কার করেন? কাব্যটির নামকরণ সম্পর্কে তোমার অভিমত জানিয়ে এই কাব্যের গুরুত্ব বুঝিয়ে দাও।
- (গ) ধর্মমঙ্গল কাব্য কাকে বলে? অন্যান্য মঙ্গল কাব্যের সঙ্গে এই কাব্যের পার্থক্য কোথায়? এই কাব্য ধারার একজন প্রধান কবির কাব্যকৃতি বিচার করো।
- (ঘ) আরাকান রোসাজ রাজসভার কাব্য মধ্যযুগের বাংলা সাহিত্যের ইতিহাসে যে কিছুটা ব্যতিক্রমী ধারার সূচনা করেছিল – এই রাজসভার কয়েকজন কবির কাব্য আলোচনা প্রসঙ্গে তা বোঝাও।

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

CC2-BENGALI

MADHYAYUGER KABYA O KABITA

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

বিভাগ-ক

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৩×৪ = ১২
- (ক) চৈতন্য পূর্ববর্তী ও চৈতন্য পরবর্তী বৈষ্ণবপদাবলীর তিনটি পার্থক্য উল্লেখ করো। ৩
- (খ) বৈষ্ণবীয় শাস্ত্রমতে নায়িকার কয়টি দশা ও কি কি? সংক্ষেপে লেখো। ৩
- (গ) কবি রামপ্রসাদ সেন এবং কবি কমলাকান্তের জন্ম কত সালে? এরা কোন কোন রাজার পৃষ্ঠপোষকতা লাভ করেছিলেন? ৩
- (ঘ) আগমনী ও বিজয়া কাকে বলে? এই পর্যায়গুলির একটি করে পদের প্রথম পঙ্ক্তির উল্লেখ করো। ৩
- (ঙ) লবন দৈত্যকে কে বধ করেছিল? এই যুদ্ধে উল্লিখিত নানা অস্ত্রের নাম লেখো। ৩
- (চ) উত্তরাকাণ্ডে উল্লিখিত বাঙালীর নানা লৌকিক খাদ্যাভ্যাসের উল্লেখ করো। ৩

বিভাগ-খ

- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৬×৪ = ২৪
- (ক) বৈষ্ণব মতে রস কয় প্রকার? সংক্ষেপে এই রসের দার্শনিক ব্যাখ্যা দাও। ৬
- (খ) 'উত্তরাকাণ্ড' মূল রামায়ণের প্রকৃষ্ট অংশ কিনা বিচার করো। ৬
- (গ) 'এ সখি হামারি দুখের নাহি ওর' - শীর্ষক পদটির কাব্য সৌন্দর্য বিশ্লেষণ করো। ৬
- (ঘ) 'রূপ লাগি আঁধি বুঝে গুণে মন ভোর'..... শীর্ষক পদটি অবলম্বনে কবির কৃতিত্ব সংক্ষেপে আলোচনা করো। ৬
- (ঙ) 'মা আমার ঘুরাবে কত'.... শীর্ষক পদে কবির অতুল হৃদয়ের যে পরিচয় ধরা পড়েছে তার স্বরূপ বিচার করো। ৬
- (চ) কবি কৃতিবাসের রামায়ণ কোন অর্থে পঁচালি 'উত্তরাকাণ্ড' অবলম্বনে বোঝাও। ৬

বিভাগ-গ

- ৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ ১২×২=২৪
- (ক) অভিসার বলতে কী বোঝায়? এই পর্যায়ের শ্রেষ্ঠ কবির কৃতিত্ব তোমার পাঠিত পদ অবলম্বনে বোঝাও। ১২
- (খ) আগমনী ও বিজয়ার পদগুলিতে মা-মেয়ের সম্পর্কের যে বেদনাবিধুর কাহিনীর নির্মাণ হয়েছে তার স্বরূপ ব্যাখ্যা করো। ১২
- (গ) 'একদিকে রাজধর্ম অন্যদিকে পতিধর্ম - এই দুই দ্বন্দ্ব ব্যক্তি রাম হেরে গেছে, জিতে গেছে রাজা রাম'- এই মত কী তুমি সমর্থন করো? তোমার মতের সপক্ষে যুক্তি দাও। ১২
- (ঘ) গৌরচন্দ্রিকা কি? সকল গৌরাঙ্গ বিবয়ক পদই কি গৌরচন্দ্রিকা? তোমার পাঠিত পদ অবলম্বনে এই পর্যায়ের গুরুত্ব বিচার করো। ১২

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

CCI-EDUCATION

PHILOSOPHICAL FOUNDATION OF EDUCATION

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

Answer any *four* questions from the following 3×4 = 12

1. Define the term EDUCATION. 3
2. Mention any three uses of co-curricular activities. 3
3. Mention the Indian Schools of Philosophy. 3
4. Write down the aim of education according to Rabindranath Tagore. 3
5. What do you mean by Negative Education? 3
6. What do you mean by Child-centric Education? 3

GROUP-B

Answer any *four* questions from the following 6×4 = 24

7. Write a short note on 'Learning to Do' according to the Report of Delor's Commission. 6
8. Write a note on qualities of a good teacher. 6
9. Write down the common characteristics of Sankhya Philosophy. 6

10. Write a note on the following according to Idealism: 3+3
(a) Aims of Education
(b) Curriculum.
11. What are the merits and demerits of Basic Education? 3+3
12. 'I wish to psychologise education' – Explain. 6

GROUP-C

Answer any *two* questions from the following 12×2 = 24

13. What do you mean by educational philosophy? Explain the relation between education and philosophy. 4+8
14. What do you mean by curriculum? What are the principles of curriculum construction? 4+8
15. Write about the influence of Pragmatism on aims, methods and curriculum. 4+4+4
16. Write a note on educational contribution of Swami Vivekananda. 12

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

CC2-EDUCATION

SOCIOLOGICAL FOUNDATION OF EDUCATION

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *four* questions from the following: 3×4 = 12
- (a) Define Educational Sociology. 3
 - (b) What is cultural lag? 3
 - (c) What is a Tertiary Group? 3
 - (d) What is globalization? 3
 - (e) What do you mean by democracy? 3
 - (f) What is Social Mobility? 3

GROUP-B

2. Answer any *four* questions from the following: 6×4 = 24
- (a) Explain the relation between education and sociology. 6
 - (b) Write a short note on views of Ivan Illich on modern society. 6
 - (c) Discuss the specific problems of education faced by SC and ST. 3+3
 - (d) Write a note on family as an agency of education. 6
 - (e) Define social stratification. What are its characteristics? 2+4
 - (f) Write a note on role of education in culture. 6

GROUP-C

3. Answer any *two* questions from the following: 12×2 = 24
- (a) Discuss the nature and scope of Educational Sociology. 6+6
 - (b) What is socialization? Discuss the factors of socialization. 4+8
 - (c) Discuss the causes of unemployment. How can these be resolved? 6+6
 - (d) Define social change. How does education act as an instrument of social change? 4+8

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

CCI-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *two* questions from the following: 5×2 = 10
- (a) Malapropism
 - (b) Portmanteau words
 - (c) Slang terms
 - (d) French Military words
 - (e) French words relating to art and architecture.

GROUP-B

2. Answer any *three* questions from the following: 10×3 = 30
- (a) What, according to Jespersen, are the salient features of the English Language?
 - (b) Write a note on the Scandinavian influence on the English Language.
 - (c) Why does Jespersen believe that Latin has influenced English not only in vocabulary, but also in style and syntax?
 - (d) Write a note on Shakespearean tragedy.
 - (e) Write a note on sonnet as a poetic genre.

GROUP-C

3. Name and explain the figures of speech in any *four* of the following: 3×4 = 12
- (a) Thy soul was like a star, and dwelt apart.
 - (b) The pen is mightier than the sword.

- (c) I saved him, she killed him.
- (d) Death lays his icy hand on kings.
- (e) This is no common speech.
- (f) Much have I seen and known.

GROUP-D

4. Scan the following, naming the prevailing meter and indicate variations if any. 8

It was a summer evening,
Old Kaspar's work was done,
And he before his cottage door
Was sitting in the sun.

Answer clue:

Rhetoric:

- (a) Simile
- (b) Metonymy
- (c) Antithesis
- (d) Personification
- (e) Litotes
- (f) Hyperbaton

Prosody:

The passage is written in iambic trimeter and tetrameter. The only variation is that the first line is hypermetrical.

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CC2-ENGLISH

EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

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GROUP-A

1. Answer any *four* questions from the following: 10×4 = 40
- (a) Is Oedipus a victim of fate in *Oedipus Rex*? Substantiate your answer.
 - (b) Critically consider *The Iliad* as an epic.
 - (c) Discuss the role and character of Clytemnestra in *Agamemnon*.
 - (d) Critically discuss the use of irony in *Oedipus Rex*.
 - (e) Bring out the significance of the title of Plautus's play, *The Pot of Gold*.
 - (f) Consider *Agamemnon* as a tragedy.

GROUP-B

2. Answer any *four* questions from the following: 5×4 = 20
- (a) How does Creon defend himself against Oedipus' charges?
 - (b) Why does Agamemnon sacrifice his daughter?
 - (c) What is the role of Chryseis's father in *The Iliad, Book I*?
 - (d) How does Oedipus react to the Messenger's Message?
 - (e) What role do the slaves serve in *The Pot of Gold*?
 - (f) Comment on the shield of Achilles in *The Iliad*.
 - (g) Why is the Herald scene significant in *Agamemnon*?
 - (h) Briefly comment on the significance of Euclio in *The Pot of Gold*.

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UNIVERSITY OF NORTH BENGAL
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CC1-HISTORY

HISTORY OF INDIA-I

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

Answer any *four* questions from the following 3×4 = 12

1. What is the main features of the Palaeolithic period? 3
2. Discuss the importance of Epics as sources of Ancient Indian History. 3
3. What is Radio Carbon dating? 3
4. Why do archaeologists prefer to call the Indus Valley Civilization as the Harappan Culture? 3
5. Write a note on Unicorn in Indus Valley Civilization. 3
6. Write a short note on 'Godham'. 3

GROUP-B

Answer any *four* questions from the following 6×4 = 24

7. Evaluate the different interpretations to study the Ancient Indian History. 6
8. How far is it correct to call the 'Neolithic Revolution' in the light of technological changes? 6
9. What are the features of the Harappan religion and point out the continuity in the Vedic period? 6

- | | | |
|-----|---|---|
| 10. | Do you consider that the status of women declined in the later Vedic period? | 6 |
| 11. | What are the economic factors for the rise of the Protestant Movement in 6th Century BCE? | 6 |
| 12. | Write a short note on the Sangam literature. | 6 |

GROUP-C

Answer any *two* questions from the following 12×2 = 24

- | | | |
|-----|---|----|
| 13. | Discuss the comparative importance of literary and archaeological sources in reconstructing the history of Ancient India. | 12 |
| 14. | Discuss the antiquity and extent of the Indus Valley Civilization. | 12 |
| 15. | Discuss the changing status of Rajan from early to later Vedic Period. | 12 |
| 16. | Write a note on the Magadha Imperialism. | 12 |

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UNIVERSITY OF NORTH BENGAL
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CC2-HISTORY

SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-A

Answer any *four* questions from the following 3×4 = 12

1. Define the term 'Bipedalism'. 3
2. Why did 'Early Humans' domesticate fire? 3
3. Write short note on 'Mesolithic tools'. 3
4. Write short note on Iron Age. 3
5. Define 'tyranny' in Ancient Greece. 3
6. Write short note on any one Greek Philosophers. 3

SECTION-B

Answer any *four* questions from the following 6×4 = 24

7. Discuss briefly important biological stages in the evolution of mankind. 6
8. Discuss briefly 'Rock art paintings' in Ancient World. 6
9. Discuss briefly the contribution of Hittites in the spread of iron technology. 6
10. Define 'Polis'. Discuss the characteristic features of 'Polis' in Ancient World. 2+4

11. Discuss the main social orders or classes into which Solon divided Athenian Society. 6
12. Discuss briefly the characteristic features of Greek Culture in the Ancient World. 6

SECTION-C

- Answer any *two* questions from the following 12×2 = 24
13. Account for the transition from a hunting gathering to a food producing economy in the Ancient World. 12
14. Discuss the nature of economy, state and society with reference to any 'ONE' of the following Bronze Age Civilizations: 4+4+4
- (i) Mesopotamian Civilization (up to Akkadian Empire)
 - (ii) Egypt (Old kingdom)
 - (iii) China (Shang).
 - (iv) Eastern Mediterranean (Minoan).
15. Evaluate the growth of political constitutions in Ancient Athens or Sparta. 12
16. Define Slavery. What were the characteristic features of Slavery in Ancient Greece? 3+9

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SECTION-D

- Answer any *two* questions from the following 12×2 = 24
17. Discuss briefly the evolution of the state in the Ancient World. 12
18. Discuss briefly the evolution of the state in the period of Iron Age. 12
19. Define 'Theocracy'. Illustrate the concept of 'Theocracy' in Ancient World. 3+9



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B.A. Honours 1st Semester Examinations, 2018

CC1-PHILOSOPHY

INDIAN PHILOSOPHY-I

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

SECTION-I

1. Answer any *four* questions from the following: 3×4 = 12
- (a) What is the stage of *Suṣupti* according to Upaniṣad? 3
 - (b) What does the term *Āstika* and *Nāstika* mean in Indian Philosophy? 3
 - (c) How do the *Cārvaka* explain the origin of Consciousness? 3
 - (d) What is the significance of the sentence – “*Arthakriyākāritva Lakṣaṇam Sat*”? 3
 - (e) What is *Parāmarśa*? 3
 - (f) What is the meaning of the term ‘*Advaita*’? Why is Samkara’s philosophy called *Advaita*? 3

SECTION-II

2. Answer any *four* questions from the following: 6×4 = 24
- (a) Explain in brief the concept of Liberation (*Mukti*) in Indian Philosophy. 6
 - (b) Write a short note on *Cārvaka* ethics. 6
 - (c) Discuss about 1st and 2nd Noble truth of Buddhism? 2+4
 - (d) Distinguish between *Nirvikalpaka* and *Savikalpaka Pratyakṣa* according to *Nyaya*. 6
 - (e) Discuss Jaina theory of *Anekāntavāda*. 6
 - (f) Discuss Ramanuja’s concept of Brahman or *Īśvara*. 6

SECTION-III

3. Answer any *two* questions from the following: 12×2 = 24
- (a) Explain the Buddhist concept of no-soul theory (*Nairatmavada*). 12
 - (b) What is called *Hetvābhāsa*? Explain its different forms. Explain different kinds of *Savgabhicāra Hetvābhāsa*. 2+2+8
 - (c) Explain Jaina theory of *Syādvāda*. 12
 - (d) Explain Samkara’s concept of *Māya* or *Avidyā*. 12

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CC2- PHILOSOPHY

LOGIC-I

Time Allotted: 2 Hours

Full Marks: 60

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All symbols are of usual significance.*

SECTION-I

1. Answer any *four* questions from the following: 3×4 = 12
- (a) Distinguish between a sentence and a logical proposition with examples. 3
 - (b) Distinguish between mediate and immediate Inference. 3
 - (c) What do you mean by existential fallacy? Give an example. 3
 - (d) Convert and obvert the following: 3
Mangoes are sweet.
 - (e) What are the two senses of 'or'? 3
 - (f) What is induction? Give an example. 3

SECTION-II

2. Answer any *four* questions from the following: 6×4 = 24
- (a) What is opposition of propositions? Discuss about contrary and contradictory opposition with examples. 2+2+2
 - (b) Use Truth tables to characterise the following statement forms as Tautologous, self-contradictory or contingent. 3+3
 - (i) $p \supset [\sim p \supset (q \vee \sim q)]$
 - (ii) $[p \supset (q \supset p)] \supset [(q \supset q) \supset \sim (r \supset r)]$
 - (c) Determine the validity or invalidity of the following arguments with syllogistic rules: 3+3
 - (i) EAE — 1st Figure
 - (ii) AOO — 4th Figure.

- (d) Prove the validity of the following arguments by applying the Method of Reductio-ad-absurdum. 3+3
- (i) $A \supset (B \supset C)$ (ii) $A \supset B$
 $B \supset (C \supset \sim B) \therefore \sim A \vee \sim B$ $A \vee B \therefore B$
- (e) Explain the fallacy of illicit major and illicit minor. 3+3
- (f) What is Induction by Simple Enumeration? What is the value of it? 4+2

SECTION-III

3. Answer any *two* questions from the following: 12×2 = 24
- (a) What do you mean by distribution of terms? Which term/terms is/are distributed in which proposition? Reduce the following sentence into logical propositions and show which term/terms is/are distributed: 4+4+2+2
- (i) Almost all men love music.
 (ii) Every snake is not Poisonous.
- (b) Determine the validity and invalidity of the following arguments with the help of Venn diagram. 4+4+4
- (i) EAO — 4th figure.
 (ii) EIO — 3rd figure.
 (iii) Children alone are admitted to the show and all are not students that are admitted to the show. So, all children are not student.
- (c) Construct the formal proof of validity of the following: 4+4+4
- (i) $(T \supset \sim S) \supset R$ (ii) $(A \supset B) \cdot (C \supset D)$
 $\sim (T \cdot S) \therefore R \vee \sim S$ $(B \cdot D) \supset E$
 $\sim E \therefore \sim A \vee \sim C$.
- (iii) If the litmus paper turns red, then the solution is acid. Hence if the litmus paper turns red, then either the solution acid or something wrong somewhere. (R.A.W).
- (d) What is analogical argument? What are the criteria for the appraisal of analogical argument? — Discuss. 4+8

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UNIVERSITY OF NORTH BENGAL
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CC1-POLITICAL SCIENCE

UNDERSTANDING POLITICAL SCIENCE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Write short notes on any **four** of the following: 3×4 = 12
- (a) Relationship between Political theory and Political Philosophy. 3
 - (b) Anarchist theory of the state. 3
 - (c) Rousseau's General Will. 3
 - (d) Withering away of the state. 3
 - (e) 'Rights imply duties' — Explain. 3
 - (f) Concept of justice. 3

GROUP-B

2. Answer any **four** questions from the following: 6×4 = 24
- (a) How would you differentiate between the state and the society? 6
 - (b) Briefly analyze the relationship between Political Science and History. 6
 - (c) Write a note on the functions of the Welfare state. 6
 - (d) Discuss, in short, the Idealist Theory about the functions of the state. 6
 - (e) Identify the major tenets of Behaviouralism in Political Science. 6
 - (f) Examine the Marxist theory regarding the origin of the state. 6

GROUP-C

3. Answer any **two** questions from the following: 12×2 = 24
- (a) Write a note on the nature and scope of Political Science. 6+6
 - (b) Discuss the theory of Social Contract regarding the origin of the state. 12
 - (c) What is Sovereignty? Point out the difference between Monistic and Pluralistic theory of Sovereignty. 4+8
 - (d) Analyze the concept of Equality. How far Liberty and Equality are compatible with each other? — Explain. 4+8

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

CC1-POLITICAL SCIENCE

UNDERSTANDING POLITICAL SCIENCE

Time Allotted: 2 Hours

Full Marks: 60

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 - (e) 'Rights imply duties' — Explain. 3
 - (f) Concept of justice. 3

GROUP-B

2. Answer any **four** questions from the following: 6×4 = 24
- (a) How would you differentiate between the state and the society? 6
 - (b) Briefly analyze the relationship between Political Science and History. 6
 - (c) Write a note on the functions of the Welfare state. 6
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 - (f) Examine the Marxist theory regarding the origin of the state. 6

GROUP-C

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 - (b) Discuss the theory of Social Contract regarding the origin of the state. 12
 - (c) What is Sovereignty? Point out the difference between Monistic and Pluralistic theory of Sovereignty. 4+8
 - (d) Analyze the concept of Equality. How far Liberty and Equality are compatible with each other? — Explain. 4+8

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UNIVERSITY OF NORTH BENGAL
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CCI-SANSKRIT

SANSKRIT GRAMMAR AND COMPOSITION

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

1. प्रत्याहारस्थाः वर्णाः के भवन्ति ? (त्रयाणाम्) 2×3 = 6
एच्, चर्, जश्, शच्, खर।
2. संज्ञा साधयत (त्रयाणाम्) 2×3 = 6
इत्, अनुनासिक, पदम्, संहिता, सवर्णम्।
3. त्रयाणां सन्धिविच्छेदं त्रयाणां सन्धिं च साधयत। 6
मद्भवतिः, उपेन्द्रः, विष्णवे, कृष्णौत्कण्ठ्यम्, नायकः।
सुधी + उपास्यः, प्र + ऊढः, शिव + एहिः, शक + अन्धुः, विष्णु + इह।
4. ससूत्रं पदसाधनं कुरुत (प्रत्येकशः द्वयोः) 6×2 = 12
(i) रामेषु, रमया, ज्ञानानि।
(ii) भवन्ति, एधन्ते, भवन्तु।
5. सूत्रं व्याख्यात (त्रयाणाम्) – 4×3 = 12
(क) यस्मात्प्रत्ययविधिस्तदादि प्रत्ययेऽङ्गम्।
(ख) न विभक्तौ तुस्माः।
(ग) अनुदात्तङित आत्मनेपदम्।
(घ) सार्वधातुकार्धधातुकयोः।
(ङ) आर्धधातुकस्येड् बलादेः।

6. चतुर्णां वाच्यवरिवर्तनं कुरुत। 3×4=12
- (क) क्षेत्रे गावः तृणानि खादन्ति।
(ख) मातरः स्थाल्यां तण्डूलान् पचन्ति।
(ग) श्रद्धेयाः शिक्षकाः रसयुक्तां कथां वदन्ति।
(घ) नर्तकाः रङ्गालये नृत्यन्ति।
(ङ) गुणिनः शास्त्राणि प्रतिपादयन्ति।
(च) अहं महाविद्यालयं गच्छामि।
7. आङ्ग्लभाषातः संस्कृतभाषायाम् अनुवादं कुरुत। (एकस्य) – 6×1=6
- (a) Her mother left Śhakuntalā after her birth. She was deserted in a dense forest. The great sage, Kanva saw her there. Out of affection he took her to his hermitage. There were two other hermit-girls in the same hermitage.
- (b) Swami Vivekananda was a true disciple of his Preceptor Rama-Krishnandeva. He realized that ultimate truth is one. So, there is no difference among us. He carried this message from east to west. He said that God exists within us in various forms. He announced that he alone serves God who loves all. This is the highest lesson of religion.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

CC2-SANSKRIT

CLASSICAL SANSKRIT LITERATURE (POETRY)

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

विभाग-क

1. 'रघुवंशम्' इति महाकाव्यस्य उत्सस्थानं किम् ? महाकाव्यऽस्मिन् कति सर्गाः सन्ति ? 2+2+8 = 12
महाकाव्यस्य अस्य प्रथमसर्गमनुसृत्य रघुवंशीयानां राज्ञां चरित्रं वर्णयत।
अथवा
'सेव्यमानौ सुखस्पर्शैः शालनिर्यासगन्धिभिः' – पङ्क्तिरियं कुत्र उपलभ्यते ? 'रघुवंशम्' इति 2+10 = 12
महाकाव्यस्य प्रथमसर्गमनुसृत्य आलोचयत "कालिदासः प्रकृतः कविः" इति।
2. संस्कृतभाष्या देवनागरीलिप्यां व्याख्या कार्या। 6
मन्दः कवियशःप्रार्थी गमिष्याम्युपहास्यताम्।
प्रांशुलभ्ये फले लोभादुद्वाहुरिव गमनः॥
अथवा
ज्ञाने मौनं क्षमा शक्तौ त्यागे श्लाघाविपर्ययः। 6
गुणा गुणानुबन्धित्वात्तस्य सप्रसवा इव॥
3. अनुवादः करणीयः (द्वयोः) – 3×2 = 6
(i) शैशवेऽभ्यस्तविद्यानां यौवने विषयैषिणाम्।
वार्द्धक्ये मुनिवृत्तीनां योगेनान्ते तनुज्यताम्॥
(ii) व्यूढो रस्को वृषस्कन्धः शालप्रांशुर्महामुजः।
आत्मकर्मक्षमं देहं क्षात्रो धर्म इवाशितः॥
(iii) परस्परक्षिसादृश्यमदूरोज्जितवर्त्मसु।
मृगद्वन्द्वेषु पश्यन्तौ स्यन्दनावद्धदृष्टिषु॥
4. संस्कृतभाष्या देवनागरीलिप्यां संक्षिप्तोत्तरं प्रदेयम् – (द्वयोः) 3×2 = 6
(क) दिलीपस्य अपुत्रकतवे किं कारणम् ? कश्च तस्य प्रतिकारोपायः ?
(ख) 'रघुवंशम्' इति महाकाव्यस्य प्रख्यातटीकाकाराणाम् नामानि तथा टीकानां नामानि लिखत।

- (ग) 'स्वाहायेव हविर्भुजम्' — का स्वाहा ? कं किं निमित्तं हविर्भुक् इत्युच्यते ? अत्र 'स्वाहा' 'हविर्भुक्' इति शब्दद्वयेन कौ बोध्यते ?

विभाग-ख

5. 'स किंस्खा साधु न शास्ति योऽधिपे' कः उक्तवान् ? किरातार्जुनीयं महाकाव्ये क्त्वा यदुक्तं तद् सर्वं सरलसंस्कृतभाष्या देवनागरीलिप्यां प्रतिपादयत। 12

अथवा

- 'भारवेर्भा रवेरिव' — सोदाहरणं आलोचयत संस्कृतभाष्या देवनागरीलिप्यां च। 12

6. (क) संस्कृतभाष्या देवनागरीलिप्यां व्याख्या कार्या — (एकस्य) 6×1 = 6

(i) तथापि जिह्नः स भवज्जिगीष्या
तनोति शुभ्रं गुणसम्पदा यशः।
समुन्नयन् भूतिमनार्यसङ्गमाद्
वरं विरोधीऽपि समं महात्माभिः ॥

(ii) वज्रन्ति ते मूढधियः परामवं
भवन्ति मायाविषु ये न मायिनः।
प्रविश्य हि ध्नन्ति शठास्तथाविधान्
असंवृताङ्गान्निशिता इवेषवः ॥

- (ख) श्लोकपादपूरणं कुरुत (एकस्य) 6×1 = 6

.....
..... ।
.....
नयेन जेतुं जगतीं स्यूयधनः ॥

अथवा

.....
..... ।
प्रवर्तते तस्य विशेषशालिनी
..... ॥

7. संक्षिप्तोत्तरं प्रदेयम् (द्वयोः) — 3×2 = 6

(क) 'न वाधतेऽस्य त्रिगणः परस्परम्'— अत्र अस्य पदेन कः उक्तः ? 'त्रिगणः' पदस्य कोऽर्थः ?

(ख) 'चारचक्षुषः' इति पदस्य कोऽर्थः ? अत्र समासः कः ?

(ग) "जटाघरं सन् जुहुधि पवकम्"— कं प्रति कस्य कस्याः वा इयमुक्तिः ? किं च तात्पर्यम् ?

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